

The notebook cover features a central cream-colored rectangular area. This area is framed by soft, watercolor-style washes in shades of pink, grey, and green. The corners and edges are decorated with delicate botanical illustrations, including sprigs of red and yellow flowers, green leaves, and clusters of small, light-colored berries. Scattered throughout the green and grey background areas are small, dark green circular patterns, some solid and some with white centers, resembling seeds or small stones.

# Mein Brief an Gott